application, the file history of the earlier parent application indicates it was abandoned May 12, 2001, more than a year prior to the filing of the '249 patent. (See attached file history, tabs 2 and 3).

First, Examiner cites the '249 patent as disclosing "a second compartment (20) for containing speaker means (21)." No portion of the parent application discloses a second compartment containing a speaker means. In fact, the parent application states that "two speakers 22 and 24 are mounted *inside* the backpack with protective metal screens on the outside." (Tab 1, page 6, ll. 1-2, emphasis added).

Second, Examiner cites the '249 patent as disclosing "the second compartment (20) is detachably [sic] from the first compartment (10) (see fig. 4)." Applicant presumes that Examiner intended to state that the second compartment was "detachably removable from" the first compartment. Proceeding under this assumption, no portion of the parent application discloses a second compartment detachably removable from the first compartment. Applicant reiterates that the parent application discloses that "two speakers 22 and 24 are mounted *inside* the backpack with protective metal screens on the outside." (Tab 1, page 6, Il. 1-2, emphasis added).

Third, Examiner cites the '249 patent as further disclosing "[w]ire take-up means (col. 3, lines 65-67, col. 4, lines 1-5) which the wire (28) may be wrapped [sic]." No portion of the parent application discloses a wire take-up means around which the wire may be wrapped. Because the speakers in the parent application are mounted *inside* the backpack, there is no suggestion of a need for a wire take-up means. The parent application simply discloses that "Velcro cable flags 112 keep the sound source cable and the speaker cables secure and covered, as shown in Figure 21." (Tab 1, page 8, Il. 19-21).

In summary, even assuming that the filing date of the '249 patent is prior to the abandonment of the parent application, as the cited disclosures from the '249 patent were not present in the parent application upon which it claims priority, those disclosures are not prior art under 35 U.S.C. §§ 102 (b) or (e), as such disclosures occurred *after* the filing date of the present application.

As claims 10 through 12 of the present application depend from claim 9, Examiner's present rejections need not be addressed.

CONCLUSION

In view of the foregoing, Applicant respectfully requests that a timely Notice of Allowance be issued in this case.

Respectfully submitted,

Dewill H. Moga

RODEY, DICKASON, SLOAN, AKIN & ROBB, PA

DeWitt M. Morgan Reg. No. 26,488

Agent for Applicant

Rodey Dickason Sloan Akin & Robb, PA P. O. Box 1888 Albuquerque, NM 87103-1888 (505) 768-7375

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ADANDONED

J.S. UTILITY Patent Applic	cation	
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CLASS 224	SUBCLASS	ART UNIT 3/27	EXAMINER
TITLE OF INVENTION	•		

APPLICANT(S):

ISSUING CLASSIFICATION						
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has been disclaimed.	(Assistant I	xaminer)	(Date)		
The term of this patent shall not extend beyond the expiration date					
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	(Primary E	xaminer)	(Date)		
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CONTENTS

	Date Received (incl. C. of M.) or Date Mailed		Date Received (Incl. C. of M.) or Date Mailed
1. Application papers.		42	
2. Lture Dec Fee	03/09/01	43	
3. Notice of Aband	8-21-01	44.	
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UNITED STATES PATENT AND TRADEMARK OFFICE DOCUMENT CLASSIFICATION BARCODE SHEET



Specification

4

ABSTRACT

A backpack that has an entertainment system built into it. In one aspect of the invention the backpack has speakers permanently mounted into the sides of the backpack. The backpack is configured to hold a conventional audio player, such as a portable CD, radio or MD player. In another aspect of the invention, the backpack is configured to contain a power supply system to drive the speakers that are in the backpack. In another aspect of the invention the backpack includes a storage location for extra discs. As a result, users who may routinely carry a backpack for other purposes may listen to high quality audio without the use of earphones and without having to strap on a portable entertainment system. The user may also keep a supply of discs in the backpack disc storage and will not need to carry a separate disc carrier.

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BACKPACK ENTERTAINMENT SYSTEM

CROSS REFERENCE TO RELATED APPLICATION

The present application claims priority based on provisional application Serial Number 60/180,491 filed on February 4, 2000.

FIELD OF THE INVENTION

The present invention relates to the field of entertainment systems, and more particularly to a backpack having an audio entertainment system.

BACKGROUND OF THE INVENTION

As audio and video entertainment systems have become smaller, they have also become lighter and easier to carry round. The smaller and more portable audio and video systems generally require the use of headphones. However, many people prefer to listen to music through speaker systems and not headphones. Also, headphones have other limitations, for example, when more than one person desires to listen to the audio, or when the wearing of headphones may interfere with other activities. Unfortunately, conventional small and lightweight entertainment systems are simply too small to house the speakers and power supply necessary to produce acceptable audio quality so they must rely on headphones. The currently popular portable entertainment systems that do have high quality speaker systems are too bulky and heavy to be easily carried around.

Thus, there is need for an entertainment system that is easily carried and which includes a speaker system that produces high quality audio so that headphones are not

always necessary.

Also, current portable entertainment systems, while being small and light are cumbersome to carry around. They must be carried by hand or attached to the person in some manner. This is inconvenient and may interfere with certain activities. Thus, there is a need for a portable entertainment system that is easy to carry and which can be attached to the user with a minimum of effort.

In addition, currently popular portable CD and DVD discs players only hold a single disc so extra discs must be carried separately from the disc player. Thus, if the user desires to use more than one disc, a separate disc carrier must be carried or attached to the user. Consequently, there is a need for a convenient way to carry discs along with a portable disc player that is easy to attach to the user and does not interfere with the user's activities.

SUMMARY OF THE INVENTION

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A backpack that has an entertainment system built into it. In one aspect of the invention the backpack has speakers permanently mounted into the sides of the backpack. The backpack is configured to hold a conventional audio player, such as a portable CD, radio or MD player. In another aspect of the invention, the backpack is configured to contain a power supply system to drive the speakers that are in the backpack. In another aspect of the invention the backpack includes a storage location for extra discs.

As a result, users who may routinely carry a backpack for other purposes may listen to high quality audio without the use of earphones and without having to strap on a portable entertainment system. The user may also keep a supply of discs in the backpack disc storage and will not need to carry a separate disc carrier.

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BRIEF DESCRIPTION OF THE DRAWINGS

Figure 1 shows a drawing of a backpack in accordance with one embodiment of the invention.

Figure 2 shows another view of the backpack in Figure 1.

Figure 3 shows an additional view of the backpack in Figure 1.

Figure 4 shows a view of the inside of the top opening flap of the backpack in accordance with one embodiment of the invention.

Figure 5 shows the audio player compartment with a removable CD case inside of the backpack in accordance with one embodiment of the invention.

Figure 6 shows the outside of a CD pocket attached to the backpack of the invention.

Figure 7 shows the inside of the CD pocket shown in Figure 6.

Figure 8 shows a carrying handle attached to the backpack of the invention.

Figure 9 shows CD pockets inside the removable CD carrying case shown in

20 Figure 5.

Figure 10 shows a tag inside the backpack for keeping personal information.

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Figure 11 shows the inside compartment of the backpack shown in Figure 1.

Figure 12 shows a nylon pull tab attached to the main compartment zipper of the backpack shown in Figure 1.

Figure 13 shows the shoulder strap of the backpack shown in Figure 1.

Figure 14 shows a remote control unit clipped to the accessory strap of the backpack in Figure 1.

Figure 15 shows a strap for carrying a skateboard on the backpack in Figure 1.

Figure 16 shows an access opening to the battery compartment of the amplifier in accordance with the invention.

Figure 17 shows an access opening to the power side of the amplifier in accordance with the invention.

Figure 18 shows the battery door of the amplifier in accordance with the invention.

Figure 19 shows the amplifier unit in accordance with the invention.

Figure 20 shows a voltage converter for the backpack in accordance with the invention.

Figure 21 shows a Velcro cable flag to position the cables in accordance with the invention.

Figure 22 shows an elastic cord control strap inside the multi-player compartment

of the backpack in Figure 1.

Figure 23 shows the multi-player compartment with a MD player installed in

accordance with the invention.

Figure 24 shows an angle adapter attached to the MD player in Figure 23.

Figure 25 shows the CD case shown in Figure 5 removed from the backpack with earphones attached.

5 Figure 26 shows the angle converter cable shown in Figure 24.

Figure 27 shows the belt clip on the CD case shown in Figure 5.

Figure 28 shoes the remote control breakout flap on the backpack in Figure 1.

Figure 29 shows a remote control cable on the backpack in Figure 1.

Figure 30 shows griptape guards on the backpack in Figure 1.

Figure 31 shows removable chest straps on the backpack in Figure 1.

Figure 32 shows a removable waist strop on the backpack in Figure 1.

Figure 33ahows the amplifier unit inside the backpack in Figure 1.

Figure 34 shows another view of a backpack in accordance with one embodiment of the invention.

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DETAILED DESCRIPTION OF THE DRAWINGS

Figures 1-3 show various perspective views of one embodiment of a backpack 10 in accordance with the invention. In Figure 1 a skateboard 12 is attached to the backpack 10. The skateboard is attached by a multiple accessories module 14 that detaches on one side by opening tow clips 16 and 18 and swings open to allow the skateboard to be inserted and removed. A bottom weighted skateboard strap 20 wraps around the

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skateboard and keeps it from slipping out. Two speakers 22 and 24 are mounted inside the backpack with protective metal screens on the outside. The speakers are preferably 8 watt 8 ohm active speakers.

The main compartment 28 of the backpack is opened by a zipper 26. The main compartment top 30 includes a multi-player compartment 32, which is designed to hold a variety of audio player units such as CD and MD players, radios and cassette tape players, etc. A plurality of slots 34 in the multi-player compartment 32 permit various audio cables to be inserted therein. A pair of Velcro straps 36 holds the audio player in place. Elastic cord control straps 37 keep the cords in their proper position. Alternatively, a CD case 38 shown in Figure 5 may be attached to the multi-player compartment by a Velcro panel 40.

Figure 9 shows a perspective view of the CD case 38. A CD player pocket 42 holds a CD player while a plurality of CD pockets 44 are contained in a CD compartment 46. The CD compartment is closeable by means of a zipper. On the back of the CD player pocket is a belt clip 48, shown in Figure 27. Figure 25 shows an accessory strap 50 also on the back of the CD case 38, which can be used to hold a headphone 52.

When the CD case 38 is not used the elastic strap 36 can be used to hold a CD player as shown in Figure 22. Alternatively, a MD player may be secured by the elastic strap 36 as shown in Figures 23 and 24. In Figure 23 a sound source cable 54 is attached to the MD player. The sound source cable leads to an amplifier unit described below. Alternatively, a cable angle adapter 56, also shown in Figure 26, may be attached to the

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sound source cable to improve the routing of the sound source cable 54.

The main compartment 28 is shown in Figure 11. The backs of the speakers 22 and 24 protrude into the main compartment. An amplifier unit suspension pocket 58 is inside the main compartment 28. An amplifier unit 60 is disposed inside the amplifier unit suspension pocket 58, which keeps the amplifier unit 60 from hitting the ground when the backpack 10 is set down. The amplifier unit 60, also shown in Figures 18, 19 and 33, is preferably a 5 watt per stereo channel amplifier with loudness enhanced output. The amplifier unit 60 can be powered by either 6 or 12 AA alkaline or rechargeable batteries. An audio signal from an audio player in the multi-player compartment 32 passes down the sound source cable 54 inside an internal cable cover 62 (shown in Figure 4) to the amplifier unit 60. This signal is amplified and sent to cables (not shown) that lead from the amplifier unit 60 to the speakers 22 and 24.

The amplifier unit 60 includes a plurality of batteries 64, a battery door 66, speaker outputs 68 and power controls 70. The battery door is accessible from the outside of the backpack by means of an access zipper 71, shown in Figure 16. As shown in Figure 19, the power controls 70 include a sound source cable connector 72, a power on/off indicator 74, a power on/off switch 76, an AC power/recharge connector 78 and an LED power on/off indicator 80. Access to the power controls 70 may be had from outside the backpack by means of an access zipper 82, shown in Figure 17.

A CD pocket 84, shown in Figure 2, 6 and 7, is attached to one side of the backpack 10. The CD pocket 84 includes a plurality of CD pockets 86 on the outside. A

flap 88 opens by a zipper to permit access to the interior of the CD pocket 84 which includes additional CD pockets on the wall of the backpack 10 and on the inside wall of the flap 88.

On the side of the backpack 10 opposite the CD pocket 84 is an elastic jacket holder 90, which is shown with a jacket installed in Figure 3. A cinch buckle 92 is used to secure the jacket inside the jacket holder 90.

Adjacent to the CD pocket 84 on the outside of the backpack is a mesh bottle holder 94. At the top of the backpack 10 is a carrying handle 96, shown in Figures 1 and 8. As shown in Figures 14 and 29, remote control unit 98 allows the user to adjust the volume while wearing the backpack 10. The remote control unit 98 is attached to the backpack shoulder strap 100 by Velcro flaps 102. The shoulder strap 100 is triple stitched and double reinforced where it is attached to the main body of the backpack 10, as shown in Figure 13. The sound source cable is routed out of the backpack 10 through a remote control breakout Velcro flap 104.

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A bottom weighted skateboard strap 106, shown in Figures 1 and 15, keeps the skateboard secured behind the multiple accessories module 14. As shown in Figure 12, nylon pull tab assists with the operation of the main compartment zipper. Personal information may be kept on the tag 110 located on the outside of the inner panel of the multiple accessories module 14, as shown in Figure 10. Inside the backpack compartment 28 Velcro cable flags 112 keep the sound source cable and the speaker cables secure and covered, as shown in Figure 21.

The backpack 10 also includes a removable Velcro chest strap 114, and a removable Velcro waist strap 116, as shown in Figures 31 and 32 respectively. As shown in Figures 3 and 30, abrasion resistant griptape guards 118 are used to facilitate securing the skateboard to the backpack 10.

An AC adapter 120 is shown in Figure 20, which allows the amplifier to be powered by AC current instead of the batteries. Also, when rechargeable batteries are installed, the AC adapter can be used to recharge the batteries. Figure 34 shows another embodiment of the backpack 122 in accordance with the invention.

The backpack 10 is extremely versatile and can be used in many different ways. For example, the backpack may be used as a CD player with a CD player installed in the multi-player compartment 32, with or without the remote control. Alternatively, the CD player may be installed in the CD case 38 and the CD case worn on the user's belt with the belt clip 48. This allow the user to change CDs without removing the backpack. Also, in any configuration the user can play music through either the speakers or the headphones depending on the particular situation.

Numerous modifications to and alternative embodiments of the present invention will be apparent to those skilled in the art in view of the foregoing description.

Accordingly, this description is to be construed as illustrative only and is for the purpose of teaching those skilled in the art the best mode of carrying out the invention. Details of the structure and method may be varied substantially without departing from the spirit of the invention and the exclusive use of all the modifications, which come within the scope

of the appended claims, is reserved.



Claims

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CLAIMS

What is claimed is:

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a plurality of side walls attached to a bottom member forming a storage compartment;

a closable top member forming a top of the storage compartment;

attachment means for releasibly attaching an audio player unit to the

10 backpack;

one or more speakers attached to the side walls;

an amplifier;

a cable for electrically coupling an audio signal from the audio player unit

to the amplifier; and

a cable for electrically coupling an audio signal from the amplifier to the speakers.

2. The backpack according to Claim 1 wherein the attachment means includes an adjustable strap for attaching audio players of different sizes.

3. The backpack according to Claim 2 further comprising an audio player

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unit carrying case adapted to be removably attached to the backpack by the attachment means.

- The backpack according to Claim 3 wherein the audio player carrying
 case includes a compartment for holding a plurality of audio CDs.
 - 5. The backpack according to Claim 3 wherein the audio player carrying case includes a clip for attachment to an object other than the backpack.
- 10 6. The backpack according to claim 3 wherein the audio player carrying case includes an opening for permitting an audio signal wire to pass from an audio player inside the carrying case to the outside of the carrying case.
- 7. The backpack according to claim 1 wherein the attachment means is located in the top member.
 - 8. The backpack according to Claim 7 wherein the attachment means includes a pocket for enclosing the audio player.
- 20 9. The backpack according to Claim 8 wherein the top member includes an opening for permitting an audio signal wire to pass from the pocket to the amplifier.

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- 10. The backpack according to Claim 1 further comprising CD storage compartment attached to the outside surface of on of the side walls.
- 5 11. The backpack according to Claim 10 wherein the CD storage compartment includes CD pockets enclosed inside the CD storage compartment and additional CD pockets attached to the outside of the CD storage compartment.
- 12. The backpack according to Claim 1 further comprising a carrying handle for carrying the backpack.
 - 13. The backpack according to Claim 1 further including:
 a battery unit for powering the amplifier, and
 closable openings in the side walls for allowing access to the battery unit and to
 the amplifier from outside the backpack.
 - 14. The backpack according to Claim 1 further comprising:
 means for attaching a skateboard to the outside of the backpack;
 means for attaching a water bottle to the outside of the backpack; and
 means for attaching an article of clothing to the outside of the backpack.

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15. An entertainment system comprising:

a backpack having a plurality of side walls attached to a bottom member forming a storage compartment;

a closable top member forming a top of the storage compartment;

attachment means for releasibly attaching an audio player unit to the backpack;

one or more speakers attached to the side walls;

an amplifier;

a cable for electrically coupling an audio signal from the audio player unit to the amplifier; and

a cable for electrically coupling an audio signal from the amplifier to the speakers.

- 16. The entertainment system according to Claim 15 wherein the attachment means includes an adjustable strap for attaching audio players of different sizes.
- 17. The entertainment system according to Claim 16 further comprising an audio player unit carrying case adapted to be removably attached to the backpack by the attachment means.

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18. The entertainment system according to Claim 17 wherein the audio player

carrying case includes a compartment for holding a plurality of audio CDs.

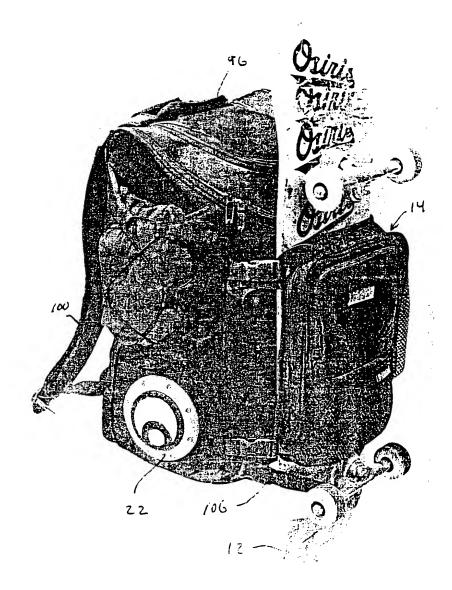
- 19. The entertainment system according to Claim 17 wherein the audio player carrying case includes a clip for attachment to an object other than the backpack.
- 20. The entertainment system according to claim 17 wherein the audio player carrying case includes an opening for permitting an audio signal wire to pass from an audio player inside the carrying case to the outside of the carrying case.



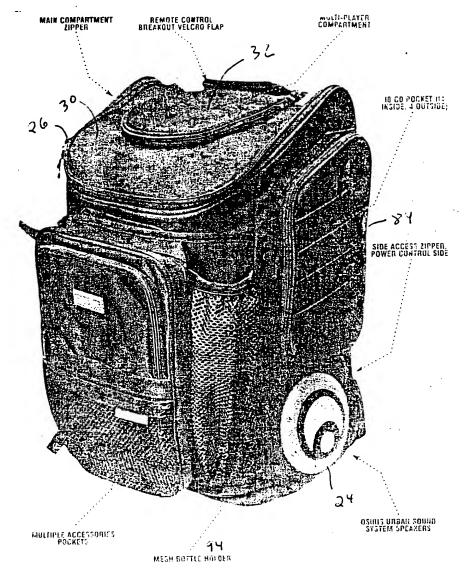
Abstract

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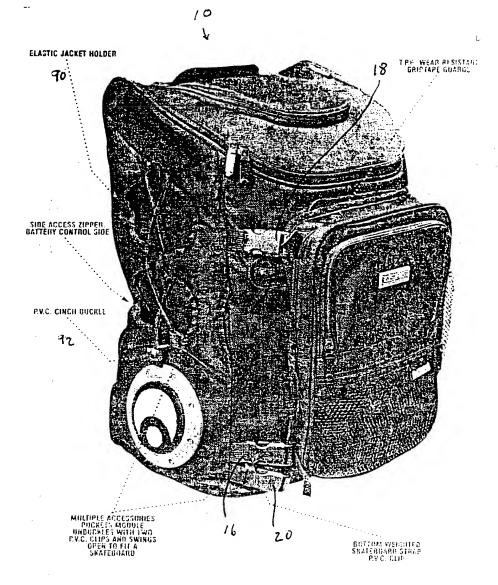
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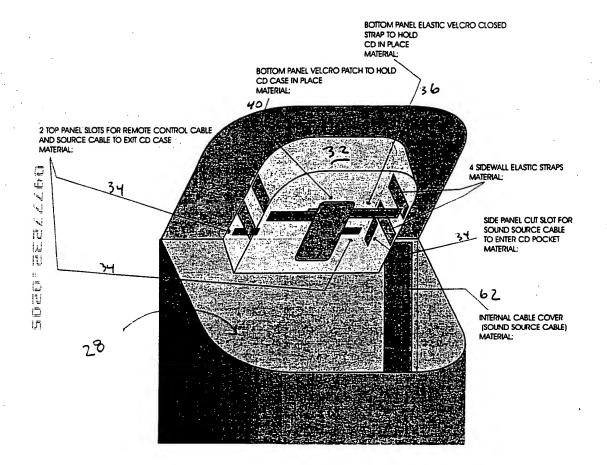
F161



F162

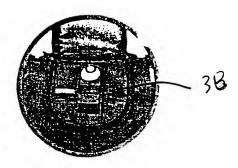


F163



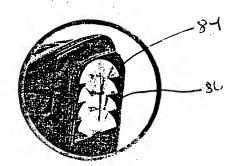
F164

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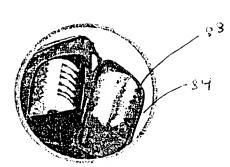
THE SCION CD CASE IN THE MULTI-PLAYER COMPARTMENT

F166



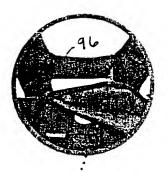
HOLD 4 CD'S ON THE OUTSIDE OF THE CD POCKET

F16 7

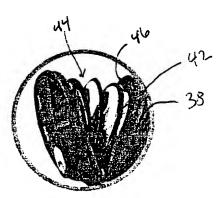


HOLD 14 CA'S IN: THE HASING OF THE CO POCKET

F168



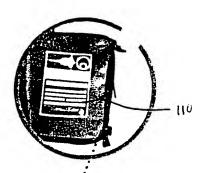
EXTRA STRONG CARRYING HANDLE BUILT INTO THE ANATOMICALLY FIT SHOULDER STRAPS



F169

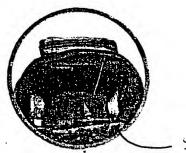
THE SCION CD CASE
HOLDS EIGHTS BISKS IN A
SPECIALLY
MANUFACTURED
SCRAFTCH RESISTANT FELT
MATERIAL AND HAS
THREE HEADPHONE CORD
ACCESS SLOTS, IT ALSO
HOLDS AN AVENAGE
SIZED CD PLAYER AND
HAS A VELCRO CLOSED
MESH ACCESSORY
POCHET WITH TWO
ACCESSORY ARCHUM
POINT STRAPS, IT COMES
WITH AN ANTI-SLIP
SHOULDER STRAP AND A
BUST-IN CLIP ON THE
BACE TO MAKE IT EASY

F16 10



KEEP YOUR PERSONAL INFORMATION INSIDE THE MULTIPLE ACCESSORIES POCKETS MODULE

FIGI



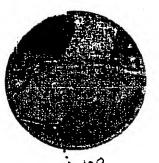
48

ROOMY MAIN COMPARTMENT. THE URBAN SOUND SYSTEM OCCUPIES LESS THAN 5% OF THE SPACE INSIDE.

F16 12

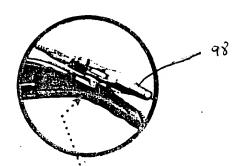


MYLON PULL TAB TO HELP YOU OPERATE THE MAIN COMPARTMENT ZIPPER SMOOTHLY F16 13



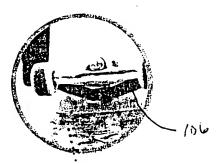
TRIPLE STITCHED AND DOUBLE REINFORCED SHOULDER STRAP ATTACHMENT TO MAIR BAG

F16 14



A REMOTE CONTROL CLIPPED ONTO THE ACCESSORY ANCHOR POINT NYLON STRAP

F16 15



THE BOTTOM WEIGHTED ADJUSTABLE STRAP FOR CARRYING A SKATEBOARD

F1616



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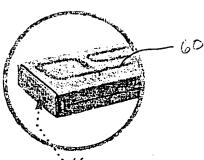
LEFT SIDE ACCESS
ZIPPER GETS YOU TO THE
BATTERY SIDE OF THE
AMPLIFIER

F16 17



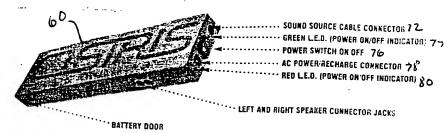
RIGHT SIDE ACCESS
ZIPPER GETS YOU TO THE
POWER SIDE OF THE
AMPLIFIER

F1618



`.66

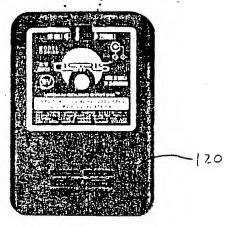
THE OSIRIS URBAN SOUND SYSTEM AMPLIFIER, BATTERY DOOR

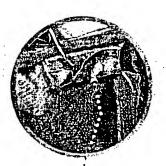


F1519

USE À PEN OR OTHER SHARP OBJECT TO SWITCH THE VOLTAGE SELECTOR BETWEEN 110 VOLT FOR U.S.A. AND 220 VOLT (COMMON IN EUROPE). PLEASE READ THE IMPORTANT SAFETY INSTRUCTIONS ENCLOSED.

HO VOLT SIDE 220 VOLT SIDE



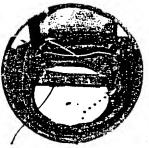


VELCHO CABLE FLAGS
CONTROLS THE SOUND
SOUNCE CABLE AND THE
SPEAKERS CAULES INSHE
THE BAG

F1621

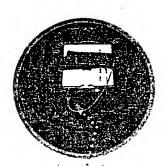
F1620

F16 22



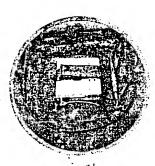
FLASTIC CORD CONTROL STRAPS INSIDE THE MULTI-PLAYER COMPARTMENT

F16 23



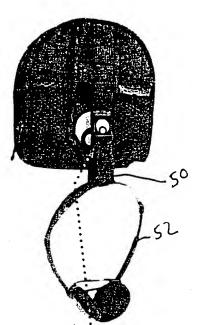
.54 A PLAYER USING THE SOUND SOURCE CABLE PLUGGED IN DIRECTLY

F1624



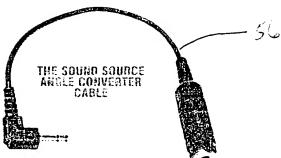
A PLAYER USING THE SOUND SOUNCE CACLE AND ETTER, ROTTOR THAT VELCEO PLAYER STRAPS ARE ADJUSTED FOR AN MO PLAYER INCTEAD OF CD

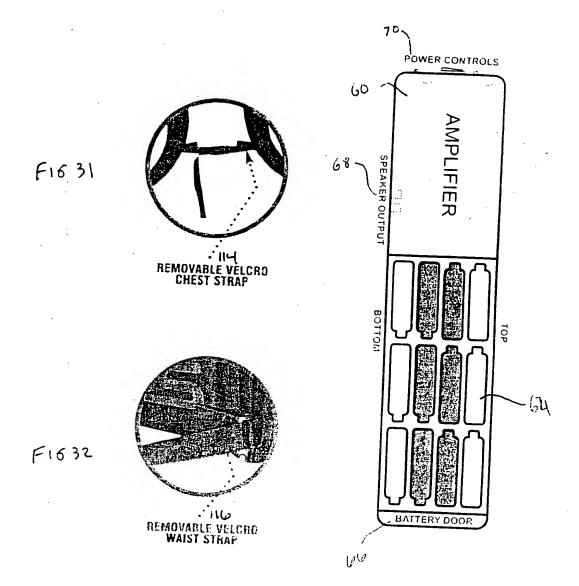
F1625



THE ACCESSORY STRAP
HOLDING A HEADPHONE FROM
THE SCION CD CASE
ACCESSORY ANCHOR POINT
STRAP. CAN ALSO BE USED ON
THE G-BAG SHOULDER STRAP
ACCESSORY POINT STRAP.

F1626





F16 33





F1634



United States Patent and Trademark Office

Commissioner for Patents United States Patent and Trademark Office Washington, D.C. 2023 www.usdiologo.

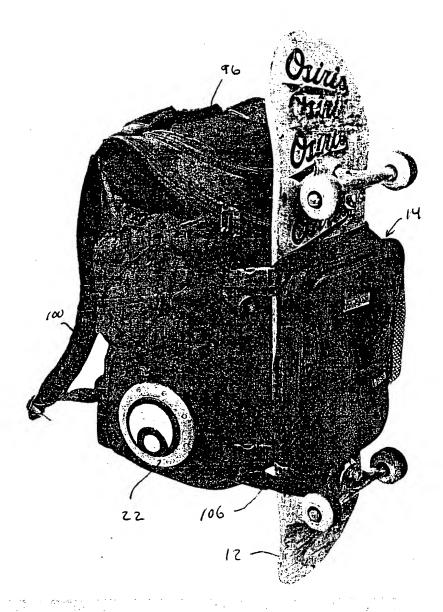
Rih Data Sheet

CONFIRMATION NO. 1541

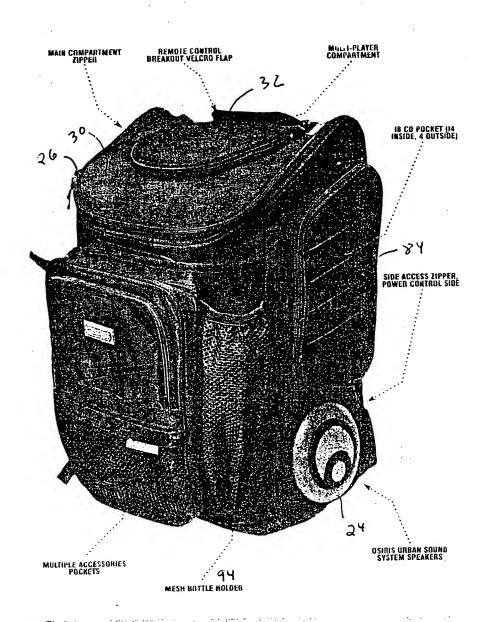
SERIAL NUMBER 09/777,232	FILING DATE 02/05/2001 RULE		. ASS 224	GROI	3727		ם	ATTORNEY DOCKET NO. 00022-001002
	son, Residence Not Provi esidence Not Provided;	ided;					*	·,
	CLAIMS BENEFIT OF 60 ed by applicant is not con							
FOREIGN APPLIC	CATIONS ************************************	***						
IF REQUIRED, FORI ** 03/08/2001	EIGN FILING LICENSE (GRANTED) ————					
Foreign Priority claimed 35 USC 119 (a-d) conditions met Verified and Acknowledged	yes no yes no Met afte Allowance xaminer's Signature Initia	_ c	STATE OR COUNTRY	SHEE DRAW 15	WING	TOTA CLAIM 20	VIS	INDEPENDENT CLAIMS 2
ADDRESS DONALD L. WENSK	AY ARK AND COPYRIGHT C MINO REAL	<u></u> _						
TITLE Backpack entertainme	ent system						 -	
RECEIVED No.	S: Authority has been giv	dit DEPOSI	er SIT ACCOUN		1.17 time)	6 Fees (F 7 Fees (P 8 Fees (Is er	Proce	essing Ext. of



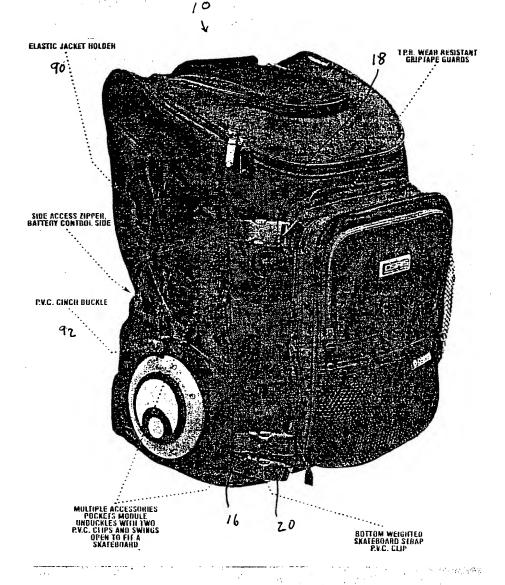
Drawings

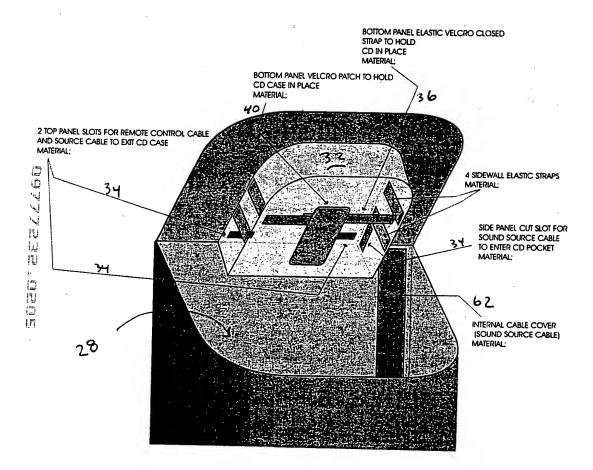


F161

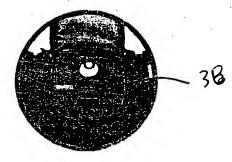


F162

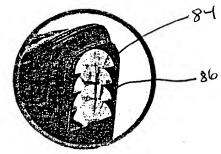




F164



THE SCION CD CASE IN THE MULTI-PLAYER COMPARTMENT



F166

HOLD 4 CO'S ON THE OUTSIDE OF THE CD POCKET



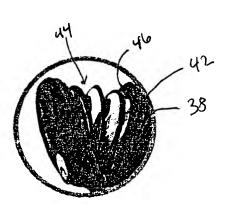
F15 7

HOLD 14 CD'S ON THE INSIDE OF THE CD POCKET



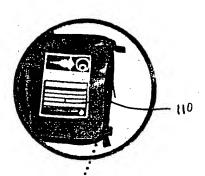
EXTRA STRONG CARRYING HANDLE BUILT INTO THE ANATOMICALLY FIT SHOULDER STRAPS

F169



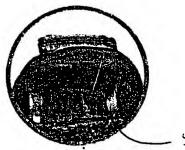
THE SCION CD CASE
HOLDS EIGHTS DISKS IN A
SPECIALLY
MANUFACTURED
SCRATCH RESISTANT FELT
MATERIAL AND HAS
THREE HEADPHONE CORD
ACCESS SLOTS. IT ALSO
HOLDS AN AVERAGE
SIZED CD PLAYER AND
HAS A VELCRO CLOSED
MESH ACCESSORY
POCKET WITH TWO
ACCESSORY ANCHOR
POINT STRAPS. IT COMES
WITH AN ANTI-SLIP
SHOULDER STRAP AND A
BUILT-IN CLIP ON THE
BACK TO MAKE IT EASY

F16 10



KEEP YOUR PERSONAL INFORMATION INSIDE THE MULTIPLE ACCESSORIES POCKETS MODULE

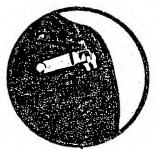
FIGI



48

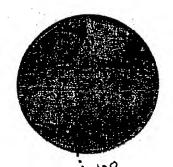
ROOMY MAIN COMPARTMENT. THE URBAN SOUND SYSTEM OCCUPIES LESS THAN 5% OF THE SPACE INSIDE.

F16 12



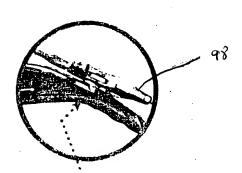
:108

NYLON PULL TAB TO HELP YOU OPERATE THE MAIN COMPARTMENT ZIPPER SMOOTHLY F16 13



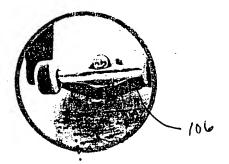
TRIPLE STITCHED AND DOUBLE REINFORCED SHOULDER STRAP ATTACHMENT TO MAIN BAG

F16 14

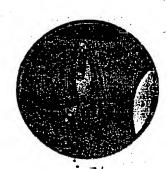


A REMOTE CONTROL CLIPPED ONTO THE ACCESSORY ANCHOR POINT NYLON STRAP

F16 15

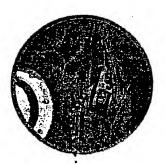


THE BOITOM WEIGHTED ADJUSTABLE STRAP FOR CAHRYING A SKATEBOARD



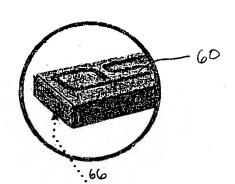
LEFT SIDE ACCESS
ZIPPER GETS YOU TO THE
BATTERY SIDE OF THE
AMPLIFIER

F16 17

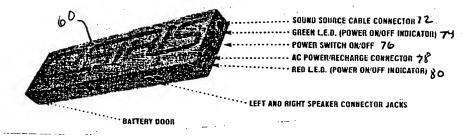


: 82 RIGHT SIDE ACCESS ZIPPER GETS YOU TO THE POWER SIDE OF THE AMPLIFIER

F1618



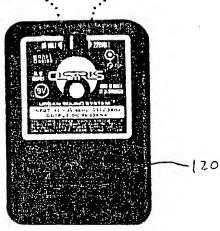
THE OSIRIS URBAN SOUND SYSTEM AMPLIFIER, BATTERY DOOR

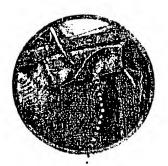


USE A PEN OR OTHER SHAHP OBJECT TO SWITCH THE VOLTAGE SELECTOR BETWEEN HO VOLT FOR U.S.A. AND 220 VOLT (COMMON IN EUROPE). PLEASE READ THE IMPORTANT SAFETY INSTRUCTIONS ENCLOSED.

110 VOLT

220 VOLT SIDE





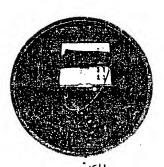
VELCHO CABLE FLAGS
CONTROLS THE SOUND
SOURCE CABLE AND THE
SPEAKERS CABLES HISIDE
THE BAG

F16 22

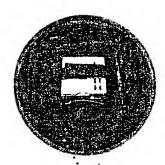


The AT : THE ELASTIC CORD CONTROL STRAPS INSIDE THE MULTI-PLAYER COMPARTMENT

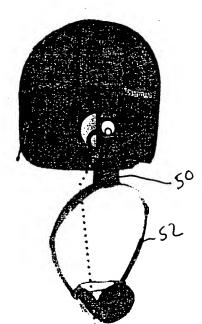
F16 23



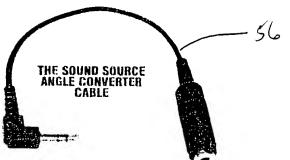
:54 A PLAYER USING THE SOUND SOURCE CABLE PLUGGED IN DIRECTLY



A PLAYER USING THE SOUND SOURCE CABLE ANGLE ADAPTER, NOTICE THAT VELCRO PLAYER STRAPS ARE ADJUSTED FOR AN MD PLAYER INSTEAD OF CD



THE ACCESSORY STRAP
HOLDING A HEADPHONE FROM
THE SCION CD CASE
ACCESSORY ANCHOR POINT
STRAP. CAN ALSO BE USED ON
THE G-BAG SHOULDER STRAP
ACCESSORY POINT STRAP.



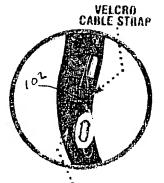
F1627

F16 28



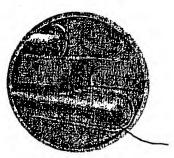
THE SOUND SOURCE
CABLE AND THE PLAYERS
REMOTE CONTROL CABLE
COMING OUT OF THE
REMOTE CONTROL
BREAKOUT VELCRO FLAP

F16 29

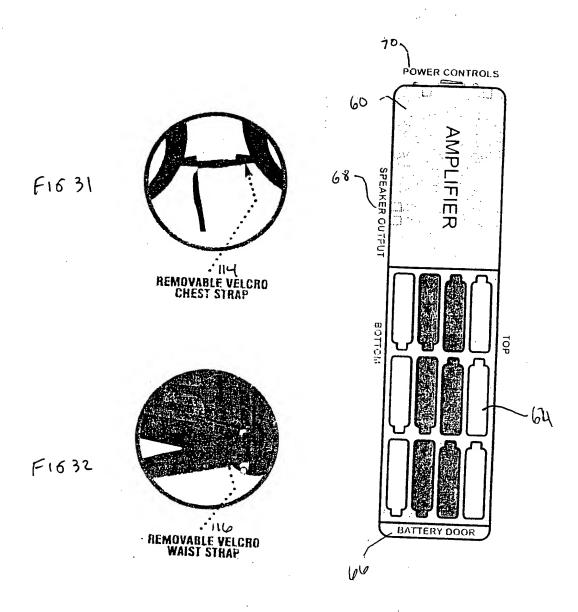


A PLAYERS REMOTE
CONTROL AND THE
SOUND SOURCE CABLE
PULLED OUT ONTO THE
SHOULDER STRAP AND
CLIPPED ONTO THE
NYLOR ACCESSORY
ANCHOR POINT STRAP

6,630



T.P.R. ABRASION RESISTANT GRIPTAPE GUANDS



F16 33



F1634

UNITED STATES PATENT AND TRADEMARK OFFICE DOCUMENT CLASSIFICATION BARCODE SHEET



As-Filed New Application

Transmittal



DONALD L. WENSKAY

PATENT, TRADEMARK AND COPYRIGHT CAUSES

132 NORTH EL CAMINO REAL, SUITE 314 ENCINITAS, CA 92024

TEL: (858) 824-6652

E-MAIL: WENSKAY@PACBELL.NET

February 5, 2001

Attorney Docket No.: 00022-001002

Assistant Commissioner of Patents Washington, D.C. 20231

Dear Sir:

Presented for filing is a new non provisional intility patent application of:

Applicant:

Tony Magnusson and Brian Reid

Title:

"Backpack Entertainment System"

Enclosed are the following papers, including all those required for a filing date under 37 CFR 1.53 (b):

Pages of Specification:

10

Pages of Claims:

5

Pages of Abstract:

.

Pages of Drawings:

15

Under 37 CFR 1.53(f) no filing fee is being paid at this time. A duplicate copy of this transmittal letter is attached.

If this application is found to be INCOMPLETE, or it appears that a telephone conference would helpfully advance prosecution, please telephone the undersigned at 858-824-6652.

Kindly acknowledge receipt of this application by returning the enclosed postcard.

Respectfully submitted

Donald L. Wenskay Reg. No. 32661

Enclosures

ET

1c714 U.S. PTO 09/777232



PATENT ATTORNEY DOCKET NO. 00022-001001

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicants :

Tony Magnusson and Brian Reid

Serial no.

TBD

Filed

February 5, 2001

Title

BACKPACK ENTERTAINMENT SYSTEM

Commissioner of Patents and Trademarks Washington DC 20231

DECLARATION OF MAILING BY EXPRESS MAIL

DONALD L. WENSKAY declares as follows:

- 1. I reside at 2705 Sombrosa Carlsbad, CA 92024 and am registered to practice under Reg. No. 32661.
- 2. On FEBRUARY 5, 2001, I deposited in the mail, Express Mail service of the United States Postal Service the contents of the envelope for which Express Mail receipt No. EK803160649US was issued addressed to: Commissioner of Patents and Trademarks, Washington, DC 20231.
- 3. Attached hereto is a true copy of the Express Mail receipt No. EK803160649US.

I hereby declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true; and further that these statements were made with the knowledge that willful false statements and the like so made are punishable by fine or imprisonment, or both under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the above-identified application or any patents issued thereon.

Date: 2-5-01

Delly



UNITED STATES PATENT AND TRADEMARK OFFICE

COMMISSIONER FOR PATENTS

NITED STATES PATENT AND TRADEMARK OFFIC

SHINGTON, D.C. 20231

APPLICATION NUMBER

FILING/RECEIPT DATE

FIRST NAMED APPLICANT

ATTORNEY DOCKET NUMBER

09/777,232

02/05/2001

Tony Magnusson

00022-001002

CONFIRMATION NO. 1541

FORMALITIES LETTER

DONALD L. WENSKAY
PATENT, TRADEMARK AND COPYRIGHT CAUSES
SUITE 314
132 NORTH EL CAMINO REAL
ENCINITAS, CA 92024

Date Mailed: 03/12/2001

NOTICE TO FILE MISSING PARTS OF NONPROVISIONAL APPLICATION

FILED UNDER 37 CFR 1.53(b)

Filing Date Granted

An application number and filing date have been accorded to this application. The item(s) indicated below, however, are missing. Applicant is given TWO MONTHS from the date of this Notice within which to file all required items and pay any fees required below to avoid abandonment. Extensions of time may be obtained by filing a petition accompanied by the extension fee under the provisions of 37 CFR 1.136(a).

- The statutory basic filing fee is missing.
 Applicant must submit \$ 710 to complete the basic filing fee and/or file a small entity statement claiming such status (37 CFR 1.27).
- · The oath or declaration is missing.
- To avoid abandonment, a late filing fee or oath or declaration surcharge as set forth in 37 CFR 1.16(e) of \$130 for a non-small entity, must be submitted with the missing items identified in this letter.
- The balance due by applicant is \$ 840.

A copy of this notice MUST be returned with the reply.

Customer Service Center

Initial Patent Examination Division (703) 308-1202

PART-3 - OFFICE COPY



United States Patent and Trademark Office

COMMISSIONER FOR PATENTS

APPLICATION NUMBER

FILING DATE

FIRST NAMED APPLICANT

ATTY DOCKET NO /TITLE 00022-001002

09/777,232

02/05/2001

Tony Magnusson

DONALD L. WENSKAY PATENT, TRADEMARK AND COPYRIGHT CAUSES **SUITE 314** 132 NORTH EL CAMINO REAL **ENCINITAS, CA 92024**

CONFIRMATION NO. 1541 ABANDONMENT/TERMINATION **LETTER**

Date Mailed: 08/21/2002

NOTICE OF ABANDONMENT UNDER 37 CFR 1.53 (f) OR (g)

The above-identified application is abandoned for failure to timely or properly reply to the Notice to File Missing Parts (Notice) mailed on 03/12/2001.

· No reply was received.

A petition to the Commissioner under 37 CFR 1.137 may be filed requesting that the application be revived.

Under 37 CFR 1.137(a), a petition requesting the application be revived on the grounds of UNAVOIDABLE DELAY must be filed promptly after the applicant becomes aware of the abandonment and such petition must be accompanied by: (1) an adequate showing of the cause of unavoidable delay; (2) the required reply to the aboveidentified Notice; (3) the petition fee set forth in 37 CFR 1.17(I); and (4) a terminal disclaimer if required by 37 CFR 1.137(d).

Under 37 CFR 1.137(b), a petition requesting the application be revived on the grounds of UNINTENTIONAL DELAY must be filed promptly after applicant becomes aware of the abandonment and such petition must be accompanied by: (1) a statement that the entire delay was unintentional; (2) the required reply to the aboveidentified Notice; (3) the petition fee set forth in 37 CFR 1.17(m); and (4) a terminal disclaimer if required by 37 CFR 1.137(d).

Any questions concerning petitions to revive should be directed to "Office of Petitions" at (703) 305-9282.

A copy of this notice MUST be returned with the reply.

Customer Service Center

Initial Patent Examination Division (703) 308-1202

PART 3 - OFFICE COPY

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REQUEST FOR ACCESS . UAN ABANDONED	The Tion of the City of the Ci
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I hereby request access under 37 GFR (.14(a)(1)(iv) to the appropriation, which is identified in, or to which a benefit is claim	ned, in the following dooument jes shown in the
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Related Information about Access to Pending A Direct access to pending applications is not available to the purchased from the Office of Public Records upon payment of For published applications that are still gending, a member of the file contents; the pending application as originally filed; or any document in the file of the pending application. For unpublished applications that are still pending: (1) If the benefit of the pending application is defined under application that has: (a) issued as a U.S. patent, or (b) patent application publication, or an international patent Article 21(2), a member of the public may obtain a copy the file contents; the pending application as originally filed; or any document in the file of the pending application. (2) If the application is incorporated by reference or otherwise pending application, a U.S. patent application publication, or an accordance with PCT Article 21(2), a member of the publication as originally filed.	if the appropriate fee (3/ CFR 1.19(a)), as tolerally if the public may obtain a copy of: if 35 U.S.C. 118(a), 120, 121, or 365 in another published as a statutory invention registration, a U.S. tapplication publication in accordance with FCT yof: on. instancial in a U.S. patent, a statutory invention the publication in accordance with feet invention of the publication in the publication accordance with feet invention of the publication in the publication in the publication accordance with feet invention of the publication in the publication in the publication in the publication accordance with feet in a U.S. patent, a statutory invention of the publication in the pu
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Application or Docket Number PATENT APPLICATION FEE DETERMINATION RECORD Effective October 1, 2000 **CLAIMS AS FILED - PART I** OTHER THAN **SMALL ENTITY** (Column 1) (Column 2) TYPE **SMALL ENTITY** OR **TOTAL CLAIMS** RATE FEE RATE FEE OR BASIC FEE BASIC FEE 355.00 710.00 FOR NUMBER EXTRA NUMBER FILED TOTAL CHARGEABLE CLAIMS 20 minus 20= X\$ 9= X\$18= OR INDEPENDENT CLAIMS minus 3 = X40= X80= OR MULTIPLE DEPENDENT CLAIM PRESENT +135= +270= OR * If the difference in column 1 is less than zero, enter "0" in column 2 TOTAL **TOTAL** OR **CLAIMS AS AMENDED - PART II** OTHER THAN **SMALL ENTITY SMALL ENTITY** OR (Column 2) (Column 3) (Column 1) ADDI-ADDI-REMAINING NUMBER PRESENT TIONAL RATE TIONAL RATE **AFTER** PREVIOUSLY **EXTRA** FEE PAID FOR FEE AMENDMENT Total Minus X\$18= X\$ 9= OR Independent Minus X40= X80= OR FIRST PRESENTATION OF MULTIPLE DEPENDENT CLAIM +270= +135= TOTAL OR ADDIT FEE ADDIT, FEE (Column 2) (Column 3) (Column 1) CLAIMS HIGHES ADDI-ADDI-REMAINING NUMBER PRESENT RATE TIONAL RATE TIONAL **PREVIOUSLY AFTER** EN **EXTRA** PAID FOR FEE FEE AMENDMENT ENDM X\$18= X\$ 9= OR Minus Independent X40= X80= OR FIRST PRESENTATION OF MULTIPLE DEPENDENT CLAIM +135= +270= OR TOTAL TOTAL ADDIT FEE ADDIT. FEE (Column 2) (Column 3) (Column 1) HIGHEST CLAIMS ADDI-ADDI-NUMBER REMAINING PRESENT TIONAL RATE RATE TIONAL **AFTER PREVIOUSLY EXTRA AMENDMENT** PAID FOR FEE FEE Total Minus X\$ 9= X\$18= OR Minus Independent X40= X80= OR FIRST PRESENTATION OF MULTIPLE DEPENDENT CLAIM +135= OR +270= If the entry in column 1 is less than the entry in column 2, write "0" in column 3. "If the "Highest Number Previously Paid For" IN THIS SPACE is less than 20, enter "20."
"If the "Highest Number Previously Paid For" IN THIS SPACE is less than 3, enter "3." OR ADDIT, FEE ADDIT. FEE The "Highest Number Previously Paid For" (Total or Independent) is the highest number found in the appropriate box in column 1.

CLAIMS ONLY

SERIAL NO. FILING DATE

APPLICANT(S)

CLAIMS

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INDEX OF CLAIMS

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